7 8 3 9 0 U Y P I 0 K G H J L M N B

## SIX B.C. POETS

**George Bowering:** Born in 1934 in West Summerland, B.C., Bowering attended U.B.C. where he, Frank Davey, David Dawson, Jamie Reid, Fred Wah and Warren Tallman founded *Tish*, "the mag for readers with long letters and small change." He has edited *Imago* (1964-1974) and *Beaver Kosmos Folios*. He teaches at S.F.U. in the Department of English and writes prolificly, most recently, *A Short Sad Book*, and *Protective Footwear*.

**Daphne Marlatt:** Born in Melbourne, Australia in 1941, Marlatt lived on the Malay Peninsula before coming to Vancouver at the age of ten. She studied at U.B.C. and the University of Indiana. Her publications include *Vancouver Poems* and *Steveston*, and more recently, *The Story, She Said* and *Zocalo*. She lives in Vancouver and co-edits *Periodics*, a new magazine of prose writing.

**Lionel Kearns:** Born in Nelson, B.C. in 1937, Kearns studied linguistics at U.B.C. in the early sixties and was associated with *Tish*. Since 1974 he has published *About Time*, *Two Poems for a Manitoulin Island Canada Day*, and *By the light of the silvery McLune*. He teaches at S.F.U. in the Department of English.

**Robin Blaser:** Born in Denver, Colorado in 1925, Blaser began teaching at S.F.U. in the Department of English in 1966 and became a Canadian citizen in 1972. His publications include an edition of *The Collected Books of Jack Spicer* and *Image-Nations 1-12*. He is now completing an edition of Spicer's play *Troilus*, and at work on *Astonishments*, a "talk" book, and *Death-Work*, a dialogue book that began as conversations with Dennis Wheeler.

**Brian Fawcett:** Born in Prince George, B.C. in 1944, Fawcett came to Vancouver in 1965 and studied at S.F.U. He has worked as a community organizer and planner for the Greater Vancouver Regional Government for the last five years. His publications include *Friends, The Opening, Permanent Relationships,* and *Creatures of State.* A Past editor of *Iron*, he now edits *N.M.F.G.* 

**Fred Wah:** Born in Swift Current, Saskatchewan, Wah moved to the Kootenay region of B.C. as a child. He left to study at U.B.C., Alburquerque, and Buffalo, then returned to teach at Selkirk College, Castlegar. Editor of *Sum* (1964-1965) and *Scree* (1970-), he has also co-edited *Tish*, *Niagara Frontier Review*, and *The Magazine of Further Studies*. His published work includes *Among*, *Tree*, *Earth*, and *Pictograms from the Interior of B.C.* 

## from the ms. breathin' my name with a sigh

as he leaves her
as he moves from her
for the whalehunt
as he leaves
he blows his breath
into a kelp bubble
shaped like a small balloon
ties it off and gives it to her
to keep for him
his air
until he returns
or so she'll know he won't
when it deflates

around her neck she wears his breath or over her bedpost at night his breath

(horizon of ocean swell and tide something like old sealskin strip of seaweed necklace box of cedar air you hold for me til I get back)

Fred Wah

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T/26

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