



no 4

the
**CAMROSE
REVIEW**

The Camrose Review

a journal of lutheran thought

iv

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Fred Wah

from The Gallery Series

Gallery Series 6

The Hands

tres petit
but vociferous

layers and layers lies
noises born in Canada

trees w/ meaning tight
French sentences, played w/

number
a clarinet, a glass of sherry

they yell meaninglessly Phyllis
this bird-like looking, looking

Gallery Series 7

O Frank Stella so inscribed the light symmetry on dark terrific
revolving really painlessly the sun in New Los Angeles Israel
then interesting some stand (set) free of less than that than
that the script sure of the surface especially Jill 1959

Gallery Series 8

In the garden, nautical
post-reflection

under water person (usually Pauline)
embryo of typograph/glyph

shows idea eyesight builds up and
with light from the surface materials

(the dirt)
materials projection mathematical almost carried

via optical mixture
(points) on white on white

but you do that in a garden
that's what you do, you plant

Gallery Series 9

At Sea

so green the red, John, border
w/ words, *the* words

AT SEA

the water a green somewhere
suggests your blue

as in crayons, the World
Wieners by Ron Kitaj

Leatherstocking on the wall of the Kyoto British Council
"Lapis Lazuli," light food up the dark alleyway
1966, 1938. Steaming. Steering.

Gallery Series 10

from the ceiling
full of "heart", Nana

why not
sneeze again Duchamp

in 1954 my father's car
coming and going

I remember phanopoeia's casting
getting into Banff

when you are 26 your
"Trees" are everything

Contributors

George Bowering is a well-known radio personality. He is taller than all the Detroit Red Wings.

Robert Foster lives in Winnipeg and is editor of *CVII*.

Patrick Friesen also lives in Winnipeg. His work in this issue is from a ms. entitled *Unearthly Horses*.

Cecelia Frey lives in Calgary. Her most recent book is *the least you can do is sing*.

Greg Hollingshead teaches at the University of Alberta. Coach House recently published his *Famous Players*.

Gerald Hill has returned to Saskatoon after a stay in Nelson. He's the treasurer-elect of the *SWG*.

Ann Knight's poems come from a sequence based on a cross-country book promotion tour with her husband, Bill Kinsella.

Bill Latta teaches at the University of Lethbridge and recently edited the special Alberta issue of *CVII*.

Mark Lowey lives in Calgary and works for *The Calgary Herald*.

Carmel Macdonald also lives in Calgary.

Rhona McAdam recently gave up soccer. Her poems have been published in magazines and anthologized in *Writing Right*.

Wallace Piercey lives in Calgary. This is his first published poem.

Birk Sproxton teaches at Red Deer College. He is the editor of *Sounds Assembling: The Poetry of Bertram Brooker*.

Frank Stewart is from Honolulu. His most recent book is *The Open Water*.

Gertrude Story is a dancing Lutheran. Thistledown Press is publishing a three-volume collection of her short stories.

Don Thompson lives with remarkable patience in Nelson. He has published in several little magazines.

Fred Wah also lives in Nelson. *Loki is Buried at Smoky Creek* is his most recent book.