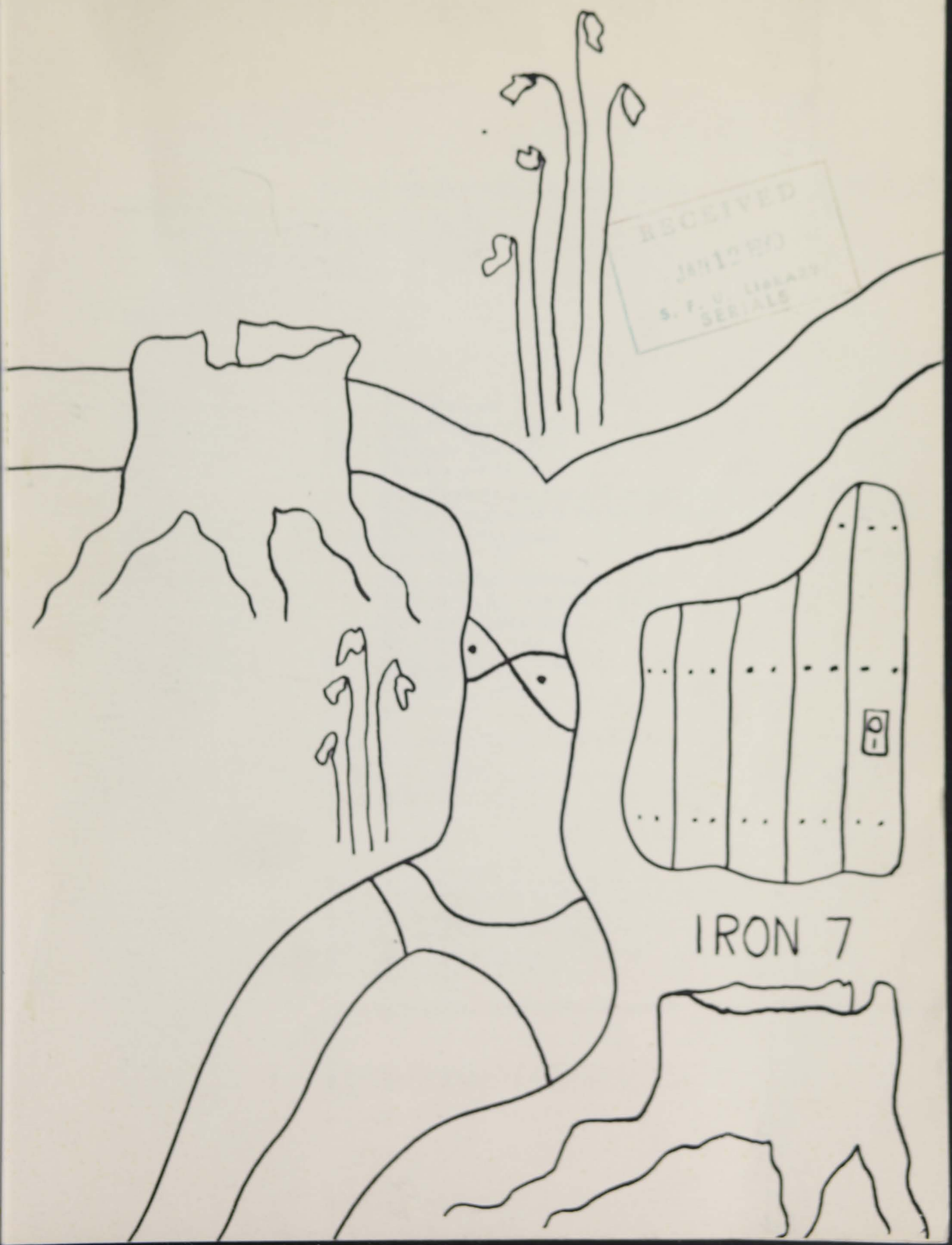


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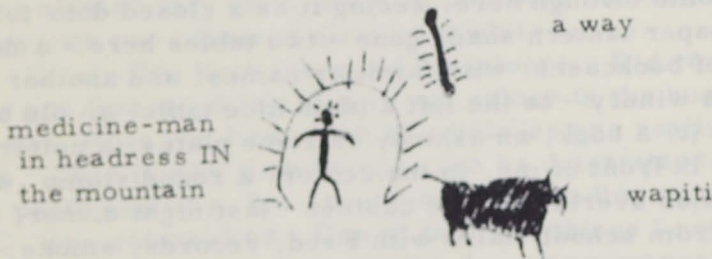
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REVIEW

Pictographs (Indian Rock Paintings) in the Interior of British Columbia
by John Corner (Wayside Press, Vernon, B.C.) 1968.

I love the incisive reproductions of the figures in the paintings, rust-red petroglyphs themselves. This book is a guide-book to one hundred and five sites east of the Okanagon - names of the sites, excellent directions on the locations, geological features, language group areas, lots of exact stuff. Very little interpretation. Mr. Corner makes it neat and accessible.

The reproductions are not photographs but drawings and it is therefore a curious experience to be drawn into the figures with as much "image" as in the glossy photos of Lascaux or Alta Mira. Both means can place you on a useful tangent to the actual sites which is obviously elsewhere, as any reductive advantage. I've had fun with this one from site no. 65 using some of James Teit's early interpretation (included in the book)



The author mentions that some of the sites are becoming defaced by the use of that quickie spray-paint (the only public statement our initiates seem able to make on their condition - "Grads '69"). Mr. Corner was also aware of the urgency in recording those sites which would be flooded as the Columbia river projects are completed. Bibliography, maps, graphs, etc. A wonderful guide to "edible" pictographs in the interior. Can be had for \$4.25 (?) by writing the author, R.R.4, Vernon, B.C.

Fred Wah
August 1969

IRON 7, a search for the holy forest, was edited by Brian Fawcett.

Jack Spicer's ODE FOR WALT WHITMAN is a translation from the Spanish of Garcia Lorca, and was originally published in After Lorca (1957). Copyright (c) Robin Blaser.

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