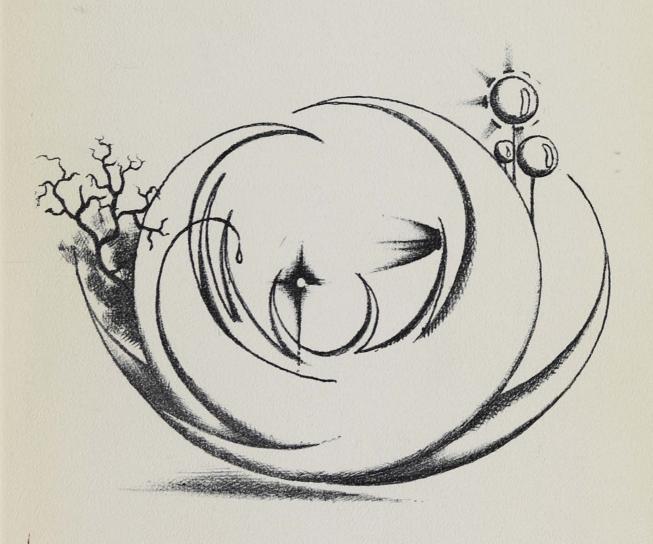
ANONYM 5/6



ANONYM: Car Je est un autre

Editor

Mark Robison

Contributing Editor John Wieners

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BUFFALO

What a wonderful way To come into the city All over the bridge Oh!

plus

J.

I went up Main Street your big white convertible

curtains sliding candles for head sockets

there her tears glisten heaves within heaves of her flow

here I was

she spoke of you I did we circled on you like that and it was hours the beer loosened talk fell back and her eyes cushioned themselves

plus (manly road watermelon blender)

red rhubarb

play the box
so say what yOu want
and yOu can take care of me tonight
you want me to play this box
while you make it

with a box a box is

s a picture

baby Mary

meadows are
so Baby
blue and green
and rocky
why don't you go the way
red rhubarb does
ech

red rhubarb
you break his heart
and you break my heart
you've been promised a lid
a heaven
Ono

also

what was that you said that night what the last time in the morning outside his volkswagon there the very last time in that place you know that humid air what was it on that street (a wedding later that morning yes) but then who was it blew the night that most last colored hour on the stage the music in our drinks and some final word that morning's Michael Jack Mary Bob Pat what was that you said then

on Brewster street in Buffalo 14214 New York?

and the last June noon quick Jack the rugged smuggler gets turned in at the Eerie Customs like a three-hour car wash (with the top down) Sir!

CONTRIBUTORS

MINDY ALOFF was born in Philadelphia in '47. She received her BA from Vassar, won the Hallmark Honor Prize for Poetry in '68 and is presently a graduate student at SUNYAB.

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See

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TOM PICKARD is a native of Liverpool and now lives, writes and runs a book shop in London (The Uutima Thule). His collection of poems, HIGH ON THE WALLS, was edited by Basil Bunting and published by Stuart Montgomery's Fulcrum Press, London, '67.

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MARK ROBISON recently returned from the Yucatan, has a new book, THE ROCKGARDEN, currently doing the publisher rounds and is sponsoring readings at Maxl's here in Buffalo.

JEROME ROTHENBERG'S, SEVEN MELODIES, which appear in this issue, are part of a larger work entitled, POLAND 1931; which will be published this Spring ('70) by Black Sparrow Press.

TERRY STOKES was up until this year at the writer's workshop at the U. of Iowa.

NATHANIEL TARN was born in France and educated in Britain and the U.S. He has done anthropological work in Central America (Guatemala, Fall '69) and the Far East; recently appointed the General Editor of CAPE Editions and is the Founder-Director of CAPE-GOLIARD PRESS. He taught a seminar this past summer at SUNYAB and is presently with the Department of Romance Languages at Princeton.

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MICHAEL WATERS is a 20 yr. old undergraduate at the State University College at Brockport and is currently the editor of that school's magazine, OUR ORIGINAL SINS.

MAX WICKERT is a professor of English at SUNYAB and is currently translating the works of Goerg Trakl, some of which appeared in an earlier ANONYM.

JOHN WIENERS now lives in Hanover, Mass. He has three books published, the most recent is ASYLUM POEMS, which appeared this Fall through Angel Hair Books. Also a collection of selected poetry is coming from Jonathan Cape this year and Cape Goliard is publishing a new book entitled NERVES.

Manuscripts for consideration in either the 'quarterly' or book series are invited but if they are to be returned, must be accompanied with a stamped, self addressed envelope. Authors outside the U.S. should include international reply coupons. Mail all manuscripts and inquiries to the 'PRESS' address.

Announcing . . . ANONYM 7 . . . with poetry by:

Ron Loewinsohn Ray Bremser Ed Dorn John Logan Allen Ginsberg Gerard Malanga Denise Levertov David Posner

an essay by Eric Mottram on 'Ginsberg in the sixties', and more.

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