



ANONYM: Car *Je* est un autre

Editor

Mark Robison

Contributing Editor

John Wieners

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BUFFALO

What a wonderful way
To come into the city
All over the bridge
Oh!

plus

J.

I went up Main Street
your big white convertible

curtains sliding
candles for head sockets

there her tears glisten
heaves within heaves of her flow

here I was

she spoke of you
I did we circled
on you like that
and it was hours
the beer loosened
talk fell back and
her eyes cushioned
themselves

plus (manly road watermelon blender)

red rhubarb
play the box
so say what yOu want
and yOu can take care of me tonight
you want me to play this box
while you make it
with a box
a box
is a picture
baby Mary

meadows are
 so Baby
 blue and green
 and rocky
 why don't you go the way
 red rhubarb does
 ech
 red rhubarb
 you break his heart
 and you break my heart
 you've been promised a lid
 a heaven
 Ono

also

what was that you said
 that night what the last
 time in the morning out-
 side his volkswagon there
 the very last time in
 that place you know that
 humid air what was it
 on that street (a wedding
 later that morning yes)
 but then who was it blew
 the night that most last
 colored hour on the stage
 the music in our drinks and
 some final word that morning's
 Michael Jack Mary Bob
 Pat what was that you said
 then

on Brewster street
 in Buffalo 14214
 New York?

and the last June noon
 quick Jack
 the rugged smuggler
 gets turned in
 at the Eerie Customs
 like a three-hour car wash
 (with the top down)
 Sir!

CONTRIBUTORS

MINDY ALOFF was born in Philadelphia in '47. She received her BA from Vassar, won the Hallmark Honor Prize for Poetry in '68 and is presently a graduate student at SUNYAB.

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GERRIT LANSING lives in Gloucester and recently had a long poem on Astrology published in *CATERPILLAR* 8. He has a book of poems entitled *THE HEAVENLY TREE GROWS DOWNWARD*, published by Bob Kelly's Matter Books.

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MARK ROBISON recently returned from the Yucatan, has a new book, THE ROCKGARDEN, currently doing the publisher rounds and is sponsoring readings at Maxl's here in Buffalo.

JEROME ROTHENBERG'S, SEVEN MELODIES, which appear in this issue, are part of a larger work entitled, POLAND 1931; which will be published this Spring ('70) by Black Sparrow Press.

TERRY STOKES was up until this year at the writer's workshop at the U. of Iowa.

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JOHN WIENERS now lives in Hanover, Mass. He has three books published, the most recent is ASYLUM POEMS, which appeared this Fall through Angel Hair Books. Also a collection of selected poetry is coming from Jonathan Cape this year and Cape Goliard is publishing a new book entitled NERVES.

Manuscripts for consideration in either the 'quarterly' or book series are invited but if they are to be returned, must be accompanied with a stamped, self addressed envelope. Authors outside the U.S. should include international reply coupons. Mail all manuscripts and inquiries to the 'PRESS' address.

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| Ed Dorn | John Logan |
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| Denise Levertov | David Posner |

an essay by Eric Mottram on 'Ginsberg in the sixties',
and more.

ANONYM is a non-profit Foundation; your support is appreciated.

ANONYM is printed in the United States of America as part of a
continuing series and is distributed internationally by

The ANONYM PRESS

Box 54, Kensington Station, Buffalo, New York 14215

| | | | |
|---------------------|-----------------|--------|-------|
| per copy | double — \$2.50 | £1.0.9 | 14 NF |
| | single — \$1.50 | 12'-6d | 8 NF |
| Yearly Subscription | — \$5.00 | | |

 **ANONYM PRESS**
BUFFALO, NEW YORK