

OPEN LETTER

SECOND SERIES, NUMBER ONE

Politics and Poetry

Winter 1971-72



Simulated lying

150

OPEN LETTER

SECOND SERIES, NO. 1

Winter, 1971/72

a Canadian tri-quarterly review of
writing and sources, published and
edited by Frank Davey.

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George Bowering

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REVIEWS

Fred Wah

THE INSTANTS

(*Fathar* 3, Jack Clarke issue,
Buffalo, N.Y.)

Victor Coleman

JUMBO'S VICTORIAN CHARM

(*A Star in my Hair*, David Rosenberg,
Voicepoint Edition, Toronto)

Leslie Mundwiler

(*Structuralism*, ed. Jacques Ehrmann,
Doubleday Anchor, Garden City,
N.Y.)

Gladys Hindmarch

WHAT CAN I DO?

(*The Female Eunuch*, Germaine
Greer, General Publishing, Toronto)

Craig McInnes

(*The Way to Rainy Mountain*,
N. Scott Momaday, Ballantine Books,
New York)

Richard Duckles

(*The Collected Works of Billy the Kid*,
Michael Ondaatje, House of Anansi,
Toronto)

Francis Fish

(*The Young American Poets*, ed. Paul
Carroll, Follett Books, Chicago)

Victor Coleman

(GEORGIA STRAIGHT WRITING
SUPPLEMENT, Vancouver Series.

Money, Gerry Gilbert; *Rings*, Daphne
Marlatt; *Friends*, Brian Fawcett;
Target Practice, **Jorj Heyman**)

(*Fathar* 3, an issue of Jack Clarke, published Spring 1971 by Duncan McNaughton at 47 Brewster Street, Buffalo, New York)

THE INSTANTS

of beautiful statement
set in the only time there can be
the moments of true completion spread
as fabric in a color-like trans-
parency as well in these
they cup the spires of thought
in Fenollosa oriental sentences
I should know its not genetic but
its him, Jack Clarke, mouthing
the action as well as lingo da capo
his own way through anyway
that semiological rime seizure
grab a hold of

Fred Wah

A point of view: If you lie down with the point of view that you are lying on the side of the earth, the horizon line becomes vertical. When you stand up, you stand out.

John Greer



Simulated standing