



NMFG

XXII

# NMFG

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Unsolicited mss. will be donated to the church

is a newsletter of poetry published without much pretence for the information of writers & anyone else interested. It's energies derive from the idealism that poetic thought should be as clear about it's origins & purpose as that of the nearest logician, & from an interest in sorting out the difficulty writers have making clear why they're doing what they're doing. 165 copies are printed, 132 of which are distributed thru a mailing list. Since NMFG accepts no money from the government, the magazine may periodically attempt to loot the persons &/or homes of those on the mailing list.

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MAY 1978

Fred Wah:	from the ms. <i>breathin' my name with a sigh</i>
Robin Blaser:	Tumbleweed
Stan Persky:	Two Poems
Brian Fawcett:	Four Poems
Duncan McNaughton:	Corazon
Pierre Coupey:	Poem
Lewis MacAdam:	Bent into a Rote Shape
Stan Persky:	At the Heritage Reading

COVER BY JOOST BAKKER

EDITOR'S NOTES: Production problems having one more time been solved, NMFG will do everything it can to come out more regularly. Anyone interested in good left writing in the US, should get in touch with two publications, &/or publishers. The San Francisco Review of Books is of interest, as are any of the productions coming from Red Hill Press, in particular, it's remarkable magazine, Invisible City. (I don't feel like underlining anything) SFRB can be gotten hold of thru Steve Vincent at Box 14061 San Francisco, 94114, while Red Hill Press is located at 6 San Gabriel Drive/ Fairfax, Ca. 94930. I have no idea where Fairfax is, but I do know they have printed work by Amiri Baraka (LeRoi Jones) to Walter Benjamin to R.M. Rilke. Since American presses (small ones don't have much money, it might do well to send some if you're interested. Invisible City printed such a good poem by Baraka it'll be printed in #24 even if I can't get permission from them.

Some people are gointa git thrown off the mailing list, etc.. NMFG is often printed under the Havana Copyright conventions. Parts of this issue are. Next issue will surprise some people. Forthcoming issues will feature Brett Enemark, Margaret Randall, & a west coast review of the work of Christopher Dewdney. & I've forgotten something, naturally.

1934-1935

FRED WAH

from the ms. breathin' my name with a sigh

as he leaves her  
 as he moves from her  
 for the whalehunt  
 as he leaves  
 he blows his breath  
 into a kelp bubble  
 shaped like a small balloon  
 ties it off and gives it to her  
 to keep for him  
 his air  
 until he returns  
 or so she'll know he won't  
 when it deflates  
                     around her neck  
 she wears his breath  
 or over her bedpost at night  
 his breath  
 (horizon of ocean swell and tide  
 something like old sealskin  
 strip of seaweed necklace  
 box of cedar  
 air  
 you hold for me  
 til I get back)

for my father, died April 20, 1978, at 78