# ISLAND

civilization is some body's childhood and somebody sits there forever x-ing it out sixtization it's called

## ISLAND 10

Fall 1981

Lantzville, British Columbia Canada

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Editor
John Marshall
Contributing Editor
Daphne Marlatt

Managing Editor: Bob Lane Editorial Assistant: Gordon Hardy Subscription rates: Institutions \$12, Individuals \$10, Single issues \$4, Double issues \$6, Overseas add \$1.

Contributions are welcome. *Island* is published in the fall, winter and spring.

Island, c/o John Marshall, Box 256 Lantzville, B.C., Canada V0R 2H0

Cover: Robin Blaser, holograph from Diary, April 11, 1981

ISSN 0227-0773

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## Fred Wah / from Breathin My Name with a Sigh

#### WORLD

House open to the music scalar

2 hands people, called "Bavardage" talk, a world times time, we eat truth, food (a piano) tune her fingers small talk, chatter she breathes into her flute this house and a music in each room bodies hands legs lips mouthing all the world to say something talk to eat (a foreign word) connect, edit, sound, and get to it.

swimming for dying
underwater air easy
deep lung into stomach
sounds breathing bilabial muffled talking
to myself dreaming
for living
so far mouth
mouthing

Once

made it

up.

Once

lied

about it.

Through

his teeth

passes

everything

he talks about.

## trumpet

grammar subject act predicate valve silver tone gliss water music phrase, phraseology study and concatenate the sun sets west from here sounds make I go on still "noisy" lips diaphragm the air meditate a line begins and goes to pulls deep liquid wire to the bell, day daying.

runs the cycle the ground under his feet his breath in front of his face words come out of sun in the sky (trees, legs, eyes) head says it looks at itself a quick truth breathes bleaches his hair (cycle) imagine saying it say it "ground goes hold does"

a french word
travels through itself
to english
feet
truth
mouth

One more thing a colour

pudeur

comes from voice voice mouth tongue creek
sign not tight a little red too chinese blush
but clear and right / clear and light
especially face, water, creek, tongue, mouth, voice
voice skin
shine flush
voice face shine
flush face face
voice skin
shine flush

#### CONTRIBUTORS

bpNICHOL lives in Toronto. *Briefly* (Island Writing Series, 1981) composes four hours of "The Book of Hours." His novel *Extreme Position* is available through The Longspoon Press (Dept. of English, University of Alberta, Edmonton).

JON FURBERG lives in Vancouver. "The Sparrow in Winter" is available in broadside from Pulp Press (Box 48806 Station Bentall, Vancouver). His *Anhaga* is forthcoming.

ROBIN BLASER lives in Vancouver. Forthcoming: Syntax (Island Writing Series), a collection of his recent work in poetry, available in the spring of 1982.

BARBARA EINZIG lives in Venice, California. Author of Disappearing Work, a recounting (The Figures) and Color. Forthcoming: Life Moves Outside (Island Writing Series) spring, 1982.

GEORGE STANLEY lives in Terrace. Author of *The Stick* (Talon Books), *You* (New Star), and most recently *Mountains & Air*.

MICHELLE MILLER lives in Albuquerque, she has had poetry published in a number of little magazines over the past ten years, and has recently begun writing prose.

DAPHNE MARLATT lives in Vancouver. "moonrise 15.7.81." was written shortly after returning from England. here & there, her most recent work, is available through Island. An extended review of Selected Writing (Talon Books) will appear in issue #11 of Island.

FRED WAH lives in South Slocan. Recent publications include *Pictograms from the Interior of B.C.* (Talon Books, 1975), *Selected Poems* (Talon Books, 1980) and *Owners Manual* (Island Writing Series, 1981).

LORRAINE MARTINUIK lives on Denman Island where she has been building her house. Although best known as a weaver, she has recently begun to publish poetry.

JOHN NEWLOVE lives in Regina. "The Story of a Cat" appeared in *Fiction of Contemporary Canada* (Coach House, 1980). "The Weather" is available in broadside from *Island*. A selection of his short prose is forthcoming under the Island Writing Series imprint.

LIONEL KEARNS lives in Vancouver. Practicing Up to be Human is available through Coach House Press. Selections from his long poem "Convergences" will appear regularly in Island.

ANSELM HOLLO lives in Sweet Briar, Virginia. New Wind Press has published *Sojourner Microcosms* (New & Selected Poems 1959-1977) and *Finite Continued* (1980).

WILLIAM CHALMERS was born and raised in Summerland, B.C. He is currently living in Nanaimo where he is a student at Malaspina College.

FRANK DAVEY lives in Toronto. The poems in this issue are from "The War," available from Coach House Manuscript Editions. Further selections will appear in issue #11. The Contemporary Canadian Long Poem (Island Writing Series, 1981) is available through Island.

PENNY CONNELL lives in Vancouver where she teaches at Capilano College. She is presently spending a year in Greece.

RALPH HAWKINS lives in Brightlingsea, Essex. He has published two books of poetry English Literature (Many) and Well, You Could Do (Curiously Strong). The Word From The One is forthcoming (Galloping Dog Press).

HAROLD RHENISCH lives in Victoria. His work is included in the anthology Six Poets of British Columbia (Sono Nis Press, 1980).

GLENDA GEORGE lives in Maidstone, Kent. Recent publications include Dissecting The Corpus (Press Curtains) and The Corpse of Elmer McCurdy (Zunne Heft). She has translated much of Bernard Noël's work.

ROBERT HILLES lives in Calgary. Turnstone Press published Look The Lovely Animal Speaks in 1980. Sidereal Press has just issued The Surprise Element.

CARLA HARRYMAN lives in Oakland where she edits Qu. Publications include Under the Bridge (This Press) and Percentage (Tuumba Press).

ALICE VANWART lives in Edmonton. Fiddlehead published her chapbook of poems *Positionings* in 1980.

GERRY GILBERT lives in Vancouver. Publications include Lease (Coach House Press) and Grounds (Talon Books).

JOHN MARSHALL lives in Lantzville. Oolichan Books published The West Coast Trail Poems (1977) and Saltspring (1979). Given Islands (Island Writing Series, 1981) is available through Island.



### ISLAND Writing Series Publications 1981

The Contemporary Canadian Long Poem by Frank Davey ISBN 0-919479-06-5

Briefly by bpNichol ISBN 0-919479-03-0

Here & There by Daphne Marlatt ISBN 0-919479-02-2

Owners Manual by Fred Wah ISBN 0-919479-04-9

Given Islands by John Marshall ISBN 0-929479-01-4

Between The River & The Sea by Tim Longville ISBN 0-919479-05-7

\$4 per copy, Island, Box 256, Lantzville, B.C. V0R 2H0

Printed in Canada by Morriss Printing Company Ltd. Victoria, B.C.

Island has been published with the assistance of the Canada Council.