

ZEST

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Contributors

GEORGE BOWERING has published poetry, criticism and two modern novels including A Short Sad Book; he writes out of Vancouver. COLIN BROWNE makes movies and his third book of poems will soon be out from Golichan. F. CUMMINGS recently moved to Nelson, B.C. to study writing. JEFF DERKSEN has published in event, Writing, Zest and other magazines. BRIAN FAWCETT has published books of poetry, notably Creatures of State; he writes in Vancouver. Ex-bookstore owner BERNARD HOBBY writes his gems in Nelson. A frequent contributor to Zest. NOEL HUDSON experiments with humour and fiction. PETER HUSE is a philosopher of music and ideas. CRAD KILODNEY has several books out which he sells on the sidewalks of Toronto. FRED ROBERTSON is a free-lance photographer with several shows to his credit; he's just moved to the Nelson area. TEQUILA SHEILAGH studies writing in Nelson. DON THOMPSON writes, acts and makes collages in Nelson; he has been published in Rampile and Zest. WANDA VANDERSTOOP has exhibited in several shows, notably Focus '82 where her photo (see back cover) won honourable mention; she works in Toronto. Widely published, FRED WAH is the springboard for what's unofficially called the Fred Wah School of Writing here in Nelson. Writer and traveller, CALVIN WHARTON is adding Japan to his experience.

Notes to Contributors

Next deadline is 15 December. Each contributor receives three copies. Send information for biographical notes. Include self addressed stamped envelope.

Writers---Since Zest is produced by photocopying manuscripts you are responsible for how your page looks. You do the typesetting and layout. Do not send photocopies or mss. with fading or dirty type. Single-spaced text has a better chance of acceptance.

Artists---Zest is particularly interested in collages, photographs, drawings and copy art.

Subscriptions

Annual subscriptions (6 issues) costs \$9.00. Send name and address to Zest and receive next issue. We will bill you.

Zest

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This Zest by Eric Garsonnin off a Sharp copier

For years I have been telling my students of poetry to be careful of the flatening effect of the "-ing" ending. When Calvin Wharton met us on our arrival in Kyoto he gleefully chortled about the "Let's Scooting" Honda ad on T.V. And a notice in a local magazine about a Kenneth Rexroth memorial poetry reading invites "All his many friends and poeting lovers." It's a cool Saturday afternoon in Kyoto and at 3 o'clock Calvin, Pauline and I are meeting at the American Center to go "poeting".

LET'S POETING
(if you know what I mean)

Insisting
but avoiding -ing
as a "stating" of the mind
which does not remember itself.

Forgetting everything everyone has ever told you
so you can making it new
without knowing anything
but telling -ing like it is
let's living writing too.

-just full of zest here
Freddy Wah

From the story "The Story of the Little Boy Who Was Swallowed by a Whale" by Rudyard Kipling



The whale was a large, dark, and powerful creature, and it was a common sight in the waters of the North Pacific. It was a creature of great strength and endurance, and it was a creature that was feared by all who sailed upon the sea.