

Three Poems

FRED WAH

(Opaque)

Amalgam ache me-
tis rite to exit syncrude
durable syncretic symbolism
massified modernism trans-
urban vanguard man is
thetic
collection plate
 multitemporal hetero-
gene (the Bride of Cuba)
lack of time imbalanced
camshaft
 ethnovideo mexicaness War
 misced op
local bifurcation unconscious or unintentional ambiguity
 raza razor
the real middle can leave at any time
 either you or me, we could be the devilery boy
rootless but dirtless
 total local practice
third word
 ism

(Beg to be)

Anomalous we had named the Dorises
work that needed immediate "longing"
clean up this place and move on
dumpsters full of spent chunks
 the car
used, said "try together" suss your name out front
walk looking for some aroma, stumble
 this loss
 late terra we had come to
 that was about 1953 then
uncut fuss, stuck
 unfull

(Monk scroll)

Plans for the interior, the language all 'round cut or can't get a grip but that's ok to let the blur happen talk of getting spiffed up Sunday morning as if to match every street paved just because yesterday they spent all afternoon at the noodle house talking about movies they've seen simply to validate the edges of non-thought who'd wait to fall into the abyss or even pay the taxes.